

ACKNOWLEDGEMENTS

Dr. Nanditha Krishna
Ms. Shanta

The C P Ramaswami Aiyar Foundation
Commissioner & Staff Of Museum Theatre

OUR NEXT PRODUCTION MARCH 2015

WHAT WILL PEOPLE SAY?

{A Rip roaring Comedy}

THE
MADRAS
PLAYERS

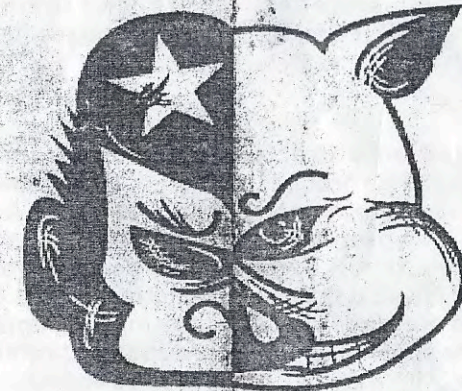
in association with



presents

АНИМАЛ ФАЯМ

Based on the novella by
GEORGE ORWELL
Adapted by
PETER HALL



Directed by
MATHIVANAN RAJENDRAN

All animals are equal
but some are more equal than others.

MUSEUM THEATRE, ECMORE
NOVEMBER 28, 29, 30

Please be seated by 7:00pm

Donor Passes

₹500 / ₹300 / ₹200

Online Booking and Delivery
www.bookmysthew.com
www.indianstage.in

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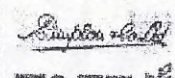
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www.madrasplayers.org
www.strayfactory.com

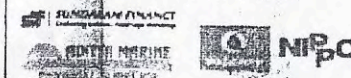
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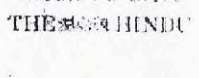
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THE PLAY

Based on George Orwell's classic and allegorical novel, 'ANIMAL FARM' the play adapted by Peter Hall dramatizes the revolution of animals on a farm to overthrow their drunk and grudging master on Manor Farm. Pigs assume power, Horses build windmills and Chickens lead revolts in a play which has consistently provoked discussions in literary circles. Animal farm has been described as the quintessential satire which worryingly holds good even today.

THE WRITER AND PLAYWRIGHT

Often referred to as 20th century's most influential writers, George Orwell was an English novelist, essayist, playwright and a critic. Known for his dystopian and allegorical novels such as Nineteen Eighty-Four and Animal Farm, George Orwell's influence on pop-culture and his idea of a totalitarian society has been magnificent that a whole subject known as "Orwellian" is the result. The book was adapted to stage by Peter Hall, the founder of the Royal Shakespeare Company. He is one of the most influential directors of this generation being conferred the Commander of the Order of the British Empire and subsequently being knighted for his services to the theatre following which he was presented with a Laurence Olivier Award.

THE DIRECTOR

Mathivanan Rajendran is an actor and director from Chennai and is the founder of Stray Factory. Through the short play medium his plays have been performed across the country, in Singapore, Malaysia, Australia, South Africa and New Zealand. He is passionate about understanding theatre in context of the Television and youtube generation, incorporating traditional elements of Indian theatre and Physical theatre in his performances. Last year his play My Name is Cine-maa premiered in Singapore making him one of the youngest directors from the south to have his production premiere abroad. He has worked as an actor with Madras Players in 2006 and is now collaborating with them on a play in the capacity of a director for the first time. He recently starting working in the medium of Film as an actor but is a hopelessly romantic about a life in the theatre.

THE MADRAS PLAYERS

The oldest English Theatre Group in India, THE MADRAS PLAYERS celebrated their Golden Jubilee in 2005. Consistently producing meaningful theatre over 59 years now, the group's focus is firmly on Indian writing in original/translation/adaptation. For The Madras Players "ANIMAL FARM" provides a welcome new foray into live singing by actors on stage. This has introduced a fresh dynamic in theatre for us. We have enjoyed, and trust our audiences will share this pleasure.

This year marks the 50 years of PC Ramakrishna and Mohamed Yusuf on stage.

STRAY FACTORY

Stray Factory is a collaborative based out of Chennai centred around the performing arts. Founded in 2011, the group has focused on Glocal Work: A devotion to Local writing while bringing an aesthetic and voice of South Indian performances to a global audience. Having collaborated with over 150 artistes in over 15 different productions Stray Factory's performances and plays have opened to national and international acclaim winning laurels at festivals across Asia, Australia, USA and South Africa. The group is working towards becoming one of the youngest groups in the country to slowly build a global body of work having performed at the Auckland Fringe, Kakiseni festival in Malaysia, Hollywood Fringe Festival in Los Angeles, National Arts Festival in Grahamstown, South Africa. Stray Factory is passionate about introducing Indian elements of performance and movement into productions while reflecting on Politics and Society from a global standpoint.

CAST IN ORDER OF APPEARANCE

Boy	T T Keshav
Boy	Kiran Naig
Boy	Shyam Renganathan
Mr Jones/Farmer	Mohamed Yusuf
Old Major/Mr Whymper	P C Ramakrishna
Clover	Amrita Fredrick
Boxer	Prashanth Oliver
Snow Ball/Minimus	Naveen George Thomas
Squealer	Venkatesh Harinathan
Napoleon	Rishi Raj
Benjamin	Denver Anthony Nicholas
Mollie	Kavya Srinivasan

CREW

Sets/ Lights Design	Victor Paulraj & Team Studio7
Movement	Pooja Devariya
Vocal Arrangement	Amrita Fredrick
Sound	Mathivanan Rajendran
Costumes	Pooja Devariya and Archanaa Seker
Props	Shanoo Murali
Music	Roshan Mark, Sathya Sharath, Vishwa Bharath
Production Managers	Gopi Nair, Archanaa Seker
Backstage	Nikhil Sriram, Rajiv Rajaram, Bhargav Prasad

PLAY RUNS FOR APPROXIMATELY 100 MINUTES WITHOUT AN INTERMISSION